



World Music Songs

Key skills: I can....

Performance	Composition	Listening and Appraising	Contextual Understanding
<input type="checkbox"/> Sing songs from different cultures in unison and canon <input type="checkbox"/> Perform a pentatonic melody on a xylophone <input type="checkbox"/> Perform my group pentatonic melody to the rest of the class	<input type="checkbox"/> Create a pentatonic melody in the style of a folk song <input type="checkbox"/> Compose a countermelody and a drone to compliment my pentatonic melody <input type="checkbox"/> Develop my composition through Garageband	<input type="checkbox"/> Identify tempo, pitch, articulation, timbre, texture and dynamics in folk songs	<input type="checkbox"/> Talk about what a folk song is! <input type="checkbox"/> Notate my pentatonic melody using my knowledge of notation

Key words

Pentatonic Scale	A scale that uses only five notes. (eg C pentatonic: C, D, E, G, A)
Antiphony	Call and response
Oral Tradition	Where knowledge is transferred by word of mouth - it is not written down
Folk Music	Traditional music of a culture often handed down through oral tradition
Treble Clef	Is used for the 'high notes' - the right hand of the piano
Bass Clef	Is used for the 'low notes' - the left hand of the piano

Wider listening



Seth Lakeman is an English folk singer, songwriter and multi-instrumentalist. He plays the violin, viola, tenor guitar and banjo.

Lady of the Sea https://youtu.be/nddD_zEVTDE

Kitty Jay <https://youtu.be/ZLrOR6swYPI>

The Courier <https://youtu.be/wDyXVsPwUZs>

The White Hare <https://www.youtube.com/watch?v=zx-ZdSLaUOY>