

### Key skills: I can....

Performance	Composition	Listening and Appraising	Contextual Understanding
<input type="checkbox"/> Clap a rhythm whilst someone else claps a different rhythm <input type="checkbox"/> Perform my group stomp piece to the rest of the class.	<input type="checkbox"/> Create a simple 4 beat rhythm. <input type="checkbox"/> Create a rhythmic piece by layering four different rhythms on top of each other. <input type="checkbox"/> Create a piece with a strong structure.	<input type="checkbox"/> Identify tempo, pitch, articulation, texture and dynamics in rhythmic stomp performances <input type="checkbox"/> Aurally identify different rhythmic patterns and notate them.	<input type="checkbox"/> Identify the main different note values. <input type="checkbox"/> Notate my stomp performance using my knowledge of rhythmic values

### Key words

<b>Contrapuntal</b>	Same as polyrhythmic
<b>Polyrhythmic</b>	Lots of different rhythms happening at the same time.
<b>Texture</b>	How many layers there are in a piece of music
<b>Structure</b>	How a piece is laid out - where is the beginning/middle/end
<b>Crochet</b>	A one beat note
<b>Minim</b>	A two beat note
<b>Quaver</b>	A half beat note

### Wider listening

Many musicians and composers have seen that music can be made all around us, using everyday objects. Have a listen and watch of the clips to see some really inventive music making!



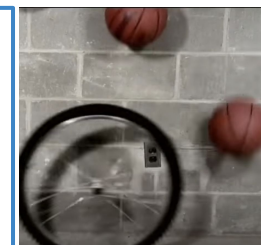
The Vegetable Orchestra!  
Start at 1.33  
<https://youtu.be/hpFYt7vRHuY>



Blue Man Group  
Start at 1.00  
<https://www.youtube.com/watch?v=qTJfITfbYNA>



Washing Machine music  
<https://www.youtube.com/watch?v=iXxYG6rX9AY>



Falling  
<https://www.youtube.com/watch?v=er9M22Hil9g>