

Animation	Pictures or photographs in a sequence to give the illusion of movement.
Animator	Someone who specialises in the creation of animations.
Background	What can be seen behind the main objects or people in a picture.
Decompose	To break something down into smaller chunks.
Duplicate	To make an exact copy of something.
Editing	The process of making changes to a text or film.
Frame	Each picture or page in an animation.
Illusion	Something that is not how it appears to be.
Onion Skinning	A way of seeing the previous frame to help create the next frame in an animation.
Stop Motion	A sequence of images or photographs used to create an animation.
Storyboard	A sequence of sketches to show what will be included within an animation or video.

The onion-skinning tool helps to create more flowing animations.



The stop motion animation process.

