

Knowledge Organiser Music Year 4 Summer



St Elizabeth's Catholic Primary School
"Love one another as I have loved you"

Nature Music

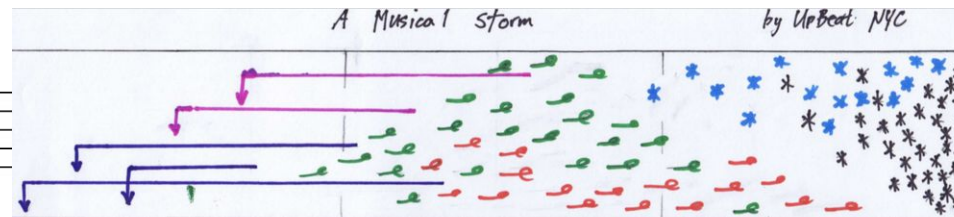
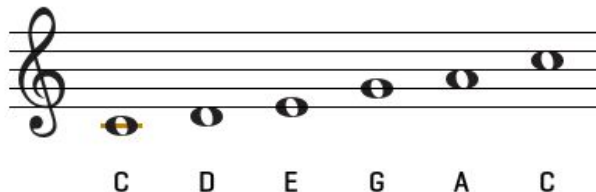
Key Skills: I can....

Performance	Composition	Listening and Appraising	Contextual Understanding
<input type="checkbox"/> Play a C major pentatonic scale on both the piano and the xylophone. <input type="checkbox"/> Perform my group Nature Poem Music to the rest of the class	<input type="checkbox"/> Create a melody using notes from the pentatonic scale <input type="checkbox"/> Create a soundscape that reflects my group's chosen poem <input type="checkbox"/> Write musical instructions over my poem to create a form of notation	<input type="checkbox"/> Hear the difference between a normal scale and a pentatonic scale <input type="checkbox"/> Identify tempo, pitch, articulation, texture, dynamics and timbre in folk and meditative music.	<input type="checkbox"/> Understand where the pentatonic scale comes from, and the types of music it is often associated with. <input type="checkbox"/> Understand how music can create an image or feeling by varying different musical elements. <input type="checkbox"/> Understand what a graphic score is.

Key Words

Pentatonic Scale	A 5 note scale often used in folk music
Drone	A low note that is held for a long time-often 1st/5th note of the scale
Ostinato	A short musical pattern that is repeated throughout a piece.
Graphic Score	A way to represent music through the form of pictures or other non-traditional forms of notation.

C major pentatonic scale



Wider Listening



Have a listen to the ways these poems have been set to music. Can you hear the ostinato? Can you hear the sound effects? What atmosphere is being created by the music?

The seed that grew into a tree

<https://www.youtube.com/watch?v=7xq8StZR0vU>

Haiku Nature Poems

<https://www.youtube.com/watch?v=5HEXJOEe2N4>