



Watcha Rhythms





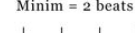
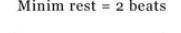
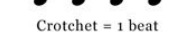
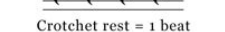

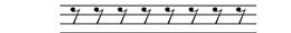
Key skills: I can....

Performance	Composition	Listening and Appraising	Contextual Understanding
<input type="checkbox"/> Perform 'DoubleTalk' as a class <input type="checkbox"/> Perform 'DoubleTalk' in a small group with body percussion I have created <input type="checkbox"/> Perform my group poly-rhythmic composition	<input type="checkbox"/> Create a polyrhythmic piece in the style of 'Double Talk' Compose using rhythms <input type="checkbox"/> other than those used in double talk	<input type="checkbox"/> Identify tempo, articulation, timbre, texture within a polyrhythmic piece <input type="checkbox"/> Notate rhythms aurally	<input type="checkbox"/> Use what I already know about rhythmic notation to notate my own composition

Key words

Monophonic	One melody line played by itself
Homophonic	Melody lines that move at the same time (chordal)
Polyphonic	Lots of different melody lines weaving in and out from one another
Monorhythmic	One rhythmic line played by itself
Polyrhythmic	Lots of different rhythmic lines weaving in and out from one another
Contrapuntal	Another way of describing polyphonic music

The Rhythm Tree

NOTES	RESTS (silences in music)
 Semibreve = 4 beats	 Semibreve rest = 4 beats
 Minim = 2 beats	 Minim rest = 2 beats
 Crotchet = 1 beat	 Crotchet rest = 1 beat
 Quaver = 1/2 beat	 Quaver rest = 1/2 beat
 Semiquaver = 1/4 beat	 Semiquaver rest = 1/4 beat

Wider listening



Steve Reich experimented greatly with polyrhythms in his compositions. Have a listen to some of his work and see how it compares to your own 'DoubleTalk' compositions.

Clapping Music <https://www.youtube.com/watch?v=lzkOFJMI5i8&t=2s>

Music for pieces of wood <https://www.youtube.com/watch?v=gy2kyRrXm2g>

Runner <https://www.youtube.com/watch?v=RPefWZnuWqE>