

# Knowledge Organiser Music Year 5 Spring



St Elizabeth's Catholic Primary School  
"Love one another as I have loved you"

## Ground Bass

### Key skills: I can....

Performance	Composition	Listening and Appraising	Contextual Understanding
<input type="checkbox"/> Play Part 1 and 2 of Pachelbel's Canon on the keyboard <input type="checkbox"/> Play the Ground Bass of Pachelbel's Canon on the keyboard <input type="checkbox"/> Play Pachelbel's canon with others in my group	<input type="checkbox"/> Create Ground Bass <input type="checkbox"/> Create a melody to match my Ground Bass <input type="checkbox"/> Create a countermelody that matches both my bass line and my melody.	<input type="checkbox"/> Identify tempo, pitch, articulation, timbre, texture and dynamics in Ground bass music <input type="checkbox"/> Describe and recognise the different types of texture: monophonic, homophonic and polyphonic	<input type="checkbox"/> Talk about what a ground bass piece is! <input type="checkbox"/> Understand where Baroque music comes in music history and know some composers who composed in that style

Line notes

Every Good Boy Deserves Football

Space notes

F A C E

Line notes

Greedy Big Dog's Fall Asleep

Space notes

All Cows Eat Grass

### Wider listening

These pieces all have a ground bass in them - can you hear them?

Monteverdi – *Lamento della ninfa*

<https://youtu.be/DNemFhYsWRs>

Purcell- Two in One

<https://youtu.be/AHD16Qd6Tgo>

Passamezzo - Adrian Le Roy

[https://youtu.be/dVcE\\_TIOYGM](https://youtu.be/dVcE_TIOYGM)

<b>Ground Bass</b>	A repeated bass line
<b>Monophonic</b>	One single melody line
<b>Homophonic</b>	Chordal
<b>Polyphonic</b>	Lots of different melody lines playing at once



### Pachelbel's Canon—Performance Sheet

Part 1

Part 2

Part 3

GROUND BASS